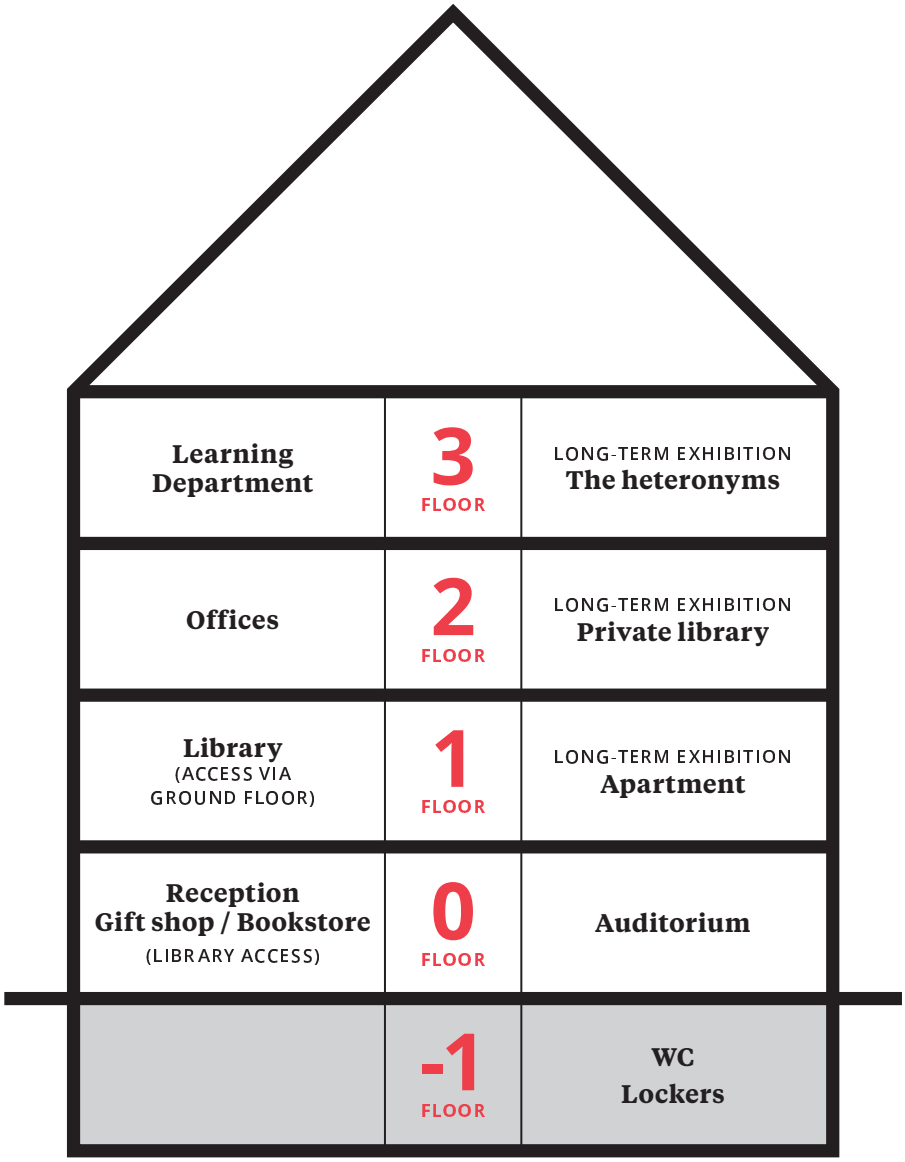
Casa
Fernando
Pessoa



Visitor's guide

Fernando Pessoa lived in this building for the last fifteen years of his life, from 1920 to 1935. A century ago, the writer would walk the same streets that now bring visitors looking for more information about one of the greatest names in Portuguese literature.

Today, Casa Fernando Pessoa is a literary museum. In 2021, it received the Best Portuguese Museum award from the Portuguese Association of Museology.

Welcome: make yourself at home.

EGEAC

The long-term exhibition spans three floors, as if they were three chapters in a story.
We suggest you start your visit on the Third Floor.

GROUND FLOOR

Gift shop / Bookstore

In here, you can find books by and about Fernando Pessoa in several languages, as well as products with designs inspired by Pessoa's work and items from our collection.

Library

The room is open to the public and has free admission. It is located on the First Floor, and you may access it through the Ground Floor. It specialises in Fernando Pessoa and world poetry, with a catalogue that includes classic and contemporary authors. It has a bright reading room and a lending service.

Auditorium

The auditorium fits 60 seats, and its configuration can be adapted according to the programme. It is equipped with a baby grand piano, projector, screen, and sound table. The programme is regular and varied.



THIRD FLOOR

I The heteronyms

This is the room where we present Pessoa the writer. He created more than 100 fictional characters who authored texts or to whom he assigned literary tasks. The most developed ones have their own biographies and were called heteronyms. In here, you will find the first written testimony of Pessoa, which he wrote when he was six years old. You can sit and listen to poems by him and his heteronyms, and you can gaze upon one of the writer's most famous portraits. This floor also has a hall of mirrors, where you can search for the various identities that, after all, we all possess.

SECOND FLOOR

II Private library

The books that Pessoa read occupy the centre of this room. There are about 1200 of them, covering a wide array of subjects, in several languages. Some contain abundant handwritten notes. You can "leaf through" digital copies of all these books, page by page, on the Casa Fernando Pessoa website. There are two more areas on this floor. In the Reading Room, a wide table lets you find current editions of Pessoa's works – and visitors are invited to read at their own pace. On the other end of this reading area, you will find the Temporary Exhibition Room.

FIRST FLOOR

III Apartment

Fernando Pessoa lived in this apartment for 15 years. It was, in fact, his last address. Pessoa's biography is the main theme of this floor: the stages of his life, family and friends, his rapport with Lisbon, his finished and incomplete projects. You will also find a video testimonial by Fernando Pessoa's niece, who was born in the apartment and shared it with her uncle, in her childhood. There is also a detailed chronology of the writer's life, and an original piece of furniture that refers to the Triumphal Day, the date on which Pessoa claimed to have created his heteronyms. The exhibition ends with the last words written by Pessoa, on the eve of his death.